

449B 23rd St. Oakland, CA 94612
between Broadway and Telegraph
(510) 444-7263 21grand@onebox.com
www.21grand.org



Gallery Hours:
Thursday 4-8PM
Friday – Sunday 1-6PM

**JANUARY
2003**

TAKE A NUMBER: PERFORMANCE ART EXHIBITION JANUARY 17—FEBRUARY 2

“Take a Number,” is an evening of performance art, launching an exhibition of the residue left behind from the event. Three performance works by Matt Volla, Sliv and Dulet Enterprises (Jon Brumit and Marc Horowitz), and the duo of Isabel Reichert and Sean Fletcher transpire simultaneously. The premise of the show is that each artist will execute a duration-based performance, which produces or utilizes artifacts that will become the gallery exhibition on view for the rest of the month. For the exhibition, the performance artifacts will be augmented by photographs and video documentation of the performance event. The performance event and exhibition are meant as a rumination on the peculiar relationship performance art has to art presentation: what most people will experience of the original work of art—the performance itself—is documentation and artifacts on display in galleries, museums, or printed in books and magazines. Matt Volla will perform a piece tentatively entitled “Spores,” involving a number of battery-operated toys throughout the space. Jon Brumit and Marc Horowitz are Sliv and Dulet Enterprises: for this event, they will bring a limousine into the gallery and perform inside the vehicle for a limited audience in constant rotation. Sean Fletcher and Isabel Reichert are artists-cum-office workers that parody, or sometimes subversively confuse, the white collar paradigm in their performances and web-based work. For this performance, they will offer financial consultation and motivational coaching in high corporate style.



Live Event: Friday, January 17 7-10PM free

Friday, January 10

Saturday, January 11

Sound/Shift Oakland

**6-Midnight, \$10
Noon-Midnight, \$10**



Sound/Shift Oakland gathers over 65 improvising musicians from the Bay Area and beyond to collaborate in a two day event. The participants are placed in groups ranging from 2 to 8 musicians, and each group overlaps with the previous and the next. The musicians come from a wide range of backgrounds: free-jazz, 20th century composition, electronic, ambient, experimental noise, etc., and play a variety of instruments ranging from standard jazz fare to laptop computers to roofing nails and dry ice. The lineup of musicians onstage will change every 20 minutes (on average), allowing for a large number of musical combinations.

Friday's Artists include: Bob Boster, Brassiosaurus, Matt Davignon, Ernesto

Diaz-Infante, Dina Emerson, Marcos Fernandes, Jeff Hobbs, Scott Looney, Bob Marsh, Len Paterson, Dan Plonsey, Jon Ray, Gino Robair, Rent Romus, LX Rudis, David Slusser, Yellow Chair Ensemble. Saturday's Artists include: Armageddon String Ensemble, Glen Bach, Tom Bickley, Big City Orchestra, Bob Boster, Chris Broderick, Jared Butler, Chris Cory, Matt Davignon, Ernesto Diaz-Infante, Marcos Fernandes, Lance Grabmiller, Andrew Hayleck, Anne Hege, Scott Hill, Brett Larner, Cheryl Leonard, Jacob Lindsay, Thollem McDonas, Peter Nyboer, SKIZMZ, David Slusser, Moe! Staiano, Ezekiel Talbot, Ron Thompson, Cory Thrall, Max Valentino, Ven Voisey, Jon Wagner, Ian Yeager, Joseph Zitt. Organized by Matt Davignon.



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21 Grand Arts Group Inc. is a 501(c)3 non-profit corporation. Our Board of Directors: Darren Jenkins, Ivan Blackshear, Suki O'Kane, Sarah Lockhart, Elisabeth Beaird

JANUARY 2003

Saturday, January 18 Aural Fixxation: Local Talent 9PM, \$10/\$8 w/food donation

A buffet of local talent in hip-hop, electronica, and punk, featuring farcical hip-hop MC duo, Dime Life Crooks, Commandant Lassard, punk rock band, Doozers, DJs Cylinder and Feral Appliance, and Apologetic, SF's legendary producers Atomix and Spindly, spinning some of their own tracks as well as some of their favorite vinyl. Hosted by Devil Doll.



Sunday, January 19 The New Brutalism: Readings by Jocelyn Saidenberg+Julia Bloch 7PM, \$4

This monthly series features readings by experimental poets. **Jocelyn Saidenberg** is the author of *Mortal City* (1998) and *Immure* (2001). Her book, *CUSP*, winner of the Frances Jaffer Award, is, "a poem of exceptional sensibility and ardor." Saidenberg won the New Langton Arts Bay Area Award in Literature in 1999 and founded Krupskaya Publishing Collective in 1998, which has published many gorgeous and compelling books. **Julia Bloch** has studied at the Iowa Writers' Workshop and the Playwrights' Center in Minneapolis. She currently attends the MFA program at Mills College. Her first play, *Nobody You Know*, a one-act family drama about schizophrenia, was seen at the Kennedy Center for the Performing Arts in D.C. Her poetry has appeared in *Manuscript*, *Breaking Ground*, *It*, and *On the Page*.

Saturday, January 25 Evander Music Winter Festival: Paolo Angeli+squiggle 9PM, \$6-10

Cross a guitar with a cello and a sitar, and you might have an idea of what a sardinian guitar is like. Not only does one get to hear such an instrument, **Paolo Angeli** is a virtuoso performer in the best possible sense of the word. Nels Cline, Fred Frith and Derek Bailey all have something in common with Angeli: virtuosic control, reckless abandon, and the highest level of improvisational skills combined in an utterly unique style. **squiggle** is a collaboration of three well-known Bay Area musicians (Tom Djill-trumpet, prepared trumpet, Phillip Greenlief-woodwinds, Tim Perkis-electronics), who have been fucking up the new music scene in the Bay Area for decades. Their rehearsal process is to get together, drink tea and talk about everything but music. Their performance process is to show up and play music that melts into a kaleidoscope of sound goo. If you don't mind a little mess with your moveable feast, check out squiggle, who will more than likely welcome Paolo Angeli to join them for sardinian-flavored squiggle.

Wednesday, January 29 Kathy Kennedy + Festival of Stillness 8:30PM, \$6-10

Kathy Kennedy is a musician and sound artist often working with the voice and new technologies. Kathy is a principal founder of the women's digital media intervention group, Studio XX, and the founding director of the innovative women's choral group Choeur Maha. She works in Montreal and San Francisco and performs internationally. **Festival of Stillness** is an acoustic duo launched by composer and writer Merlin Coleman. Together with accompanist Dan Cantrell, they create a full flavored blend of vocals and instrumentation influenced by early European music, Eastern European folk, Gamelan, lullabies, free improvisation, and vocal instrumentation. Merlin's songs and poetic creations exhibit a surreal interweaving of textures, themes, and images using a unique and compelling combination of voice, cello, accordion, and musical saw.

Friday, January 31 Invocation Trio + Damon Smith 8PM, \$6-10

Invocation was conceived in 1996 with a focused direction to redefine artistic experimentation. The trinity (Brian Hawlk - Sax, Jimmy Kuehn - Drums/Percussion, Steve Peplin - Guitars) works to find the ever so delicate balance between the esoteric nature of "free improvisation" and the infallible qualities that are so deeply ingrained in worldly composition. The audience may expect to be a part of a performance, as the Trio has a 'song-list' that the audience creates by writing down a one to three word 'title', which the band then performs. Invocation Trio has been described as *pioneers of a new genre of music...Doom Jazz!* **Damon Smith's** music is rooted in the tradition of "free jazz", however, he is very interested in all the manifestations of free improvised music (jazz rooted or not!) around the world. His live and recorded efforts focus on continuing and expanding the possibilities of the double bass and "instant composition."