

21 GRAND AVE @ BROADWAY
OAKLAND
(510) 444-7363
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GALLERY HOURS
THURSDAY 1-8 PM
FRIDAY-SUNDAY 1-6PM
collectively run by
Darren Jenkins & Sarah Lockhart

JANUARY 2002

All Grown Up: collages & drawings by Amy Chan January 10 - February 2

Thursday, Jan. 10 Artist's Reception 7-10 PM free

Amy Chan addresses the perceptions and latent perversity of childhood in her collages and silhouette drawings. The collages incorporate images of characters from Disney's "Cinderella" (as the media-prescribed archetype of every little girl's fantasy) into absurd and perhaps vaguely sinister scenarios. These images are a wry and subtle re-assessment of the expectations children have and the promises they are given. Her silhouette drawings appear at first glance to be purely arbitrary Rorschach patterns, but upon closer inspection these dark forms become collections of identifiable biomorphic forms. How these parts fit into the whole of each black amoeba or the scenario inferred are left up to the viewers' imagination. The silhouettes are metaphors for the perceptions of a child: shadows of something you don't quite recognize or understand.



Tuesday, Jan. 8 Biggi Vinkeloe+Tom Dill+ Donald Robinson+Damon Smith 8:30 PM \$5-10



Tom Dill, a master of the trumpet's timbral range, has an unprecedented control of its multi-phonetic possibilities. Tonight he plays a rare solo set that should not be missed, especially for those who bemoan the lack of brass instrument improvisers on the West Coast! In keeping with the theme of trumpet, intermission music will be an entire LP side not on the Cd reissue of what is possibly the greatest creative music trio ever featuring one of the greatest trumpet players. Swedish alto saxophonist, Biggi Vinkeloe, plays with immense energy and creativity. She has made many great albums featuring great bass players such as Peter Kowald and Barre Phillips. Donald Robinson,

known for his association with the late tenor giant Glenn Spearman, is a drumset virtuoso in the truest sense. Bassist, Damon Smith, is influenced by Peter Kowald, and plays with a similar virtuosity and vast range of sounds.

Wednesday, Jan. 9

Forward Energy

8 PM \$5-10



Forward Energy is a free-jazz ensemble with rotating membership that features some of the most talented figures of the Bay Area's strong local improv scene. On this evening Forward Energy includes: Jim Ryan - sax, flute, word, Alicia Mangan - tenor sax, Donald Robinson - drums, Adam Lane - bass, Rent Romus - sax, Scott R. Looney - e-piano. Of particular note is the appearance of Adam Lane, who has recorded with artists such as John Tchicai and Tom Waits and was recently recognized as an outstanding example of the Bay Area's "world class" creative music scene by Jaziz magazine, and Rent Romus, a force spanning seventeen years of new sonic music and the current director/producer of the SIMM Series at the Musicians Union Hall in San Francisco.



Friday, Jan. 18

The High Cost of Living: 21 Grand Benefit

8PM \$7-20

This is our way of drumming up support to help defray the costs of operating, most notably the fees to apply for nonprofit status. Yes, we're that close, but so far away without your help. In exchange for your help, we've drummed up a coterie of musicians and performers to entertain and amuse you. Tonight's line-up includes: dance numbers choreographed and performed by bellydancer Iris Alroy, the debut performance of Glass Bead Game featuring the powerful vocal talent of Cera Byer and members of the near-legendary Lemon Lime Lights, prankster, gonzo journalist, and comedian Harmon Leon will tell you of his outrageous (but true!) exploits, using video and props to really drive his point home, a rare solo performance by Wire Graffiti's frontwoman Katherine Sawyer, synergistic video artist and electronic musician Brain Science concocts his patented hallucinatory state for your pleasure, and many more extravagances not to be missed!



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Saturday, January 19

Acoustic Onslaught in Eastbaynia

8:30 PM \$6-10



Typically amplified local rockers prove they don't need PG&E to bring the house down. The East bay atmospheric pop trio Ramona The Pest performs mostly all electric these days, but will leave the electric guitars and drum kit behind tonight to perform old and new favorites, with special guests sweetening the mix with violin, accordion and percussion. Ramona the Pest plays music that is equal parts lullaby and tantrum. Tonight's action packed bill also includes Vanessa Lowe and the Lowlifes spinning dark and lovely tales, longtime favorite songwriter Sonya Hunter performing solo, and local duo Dandeline opening the show with their simple and honest vocals accompanied by reckless, raw instrumentation.

Friday, January 25

Saturday, January 26

The Best of the 2nd Annual Z Film Festival

9PM \$8

The Z Film Festival presents the strange, the beautiful, the provocative, the grotesque, the hardcore, the outrageous, and even the obscene. This Chicago-based festival, in its second year, comes to the Bay Area for the first time. "The slimy and messy internal organs of filmmaking pulled from steaming slits in bodies and brains," On-line Program Director Kristie Drew calls the tone of the Z Film Festival. "Films created between the head and the ass," is what Festival Director Usama Alshaibi, the Z Fest's founder, seeks. But it's not all about the body. It's also about the makers, the technology, the anarchy, and the psychology of work that sneaks underneath the radar of most major venues. Experienced filmmakers themselves, Alshaibi and Drew are enthusiastic about screening films and videos by D.I.A.Y. (do it ALL yourself) artists.



The Z Film Festival features *Lavado De Cabeza (Headwash)* by Damian Wolinsky, about three boys who visit a whorehouse and find perversion, humiliations, and violence, the reflex of a moral state in Argentina, where all values are in decay. Other highlights include: *Re-construction* by Lee Fearnside, which uses the brutality of the practice of taxidermy to point to the disconnect between process and product; Anna Van Someren's *certain things*, weaves together bits of tense phone conversations with her mother, playful images of eye contact through a spy camera, and footage of a patient undergoing electroconvulsive therapy, creating an intense foray into medicated female identity; *Slaughtered Pigtails* by Usama Alshaibi & Kristie Drew, recontextualizes a rural chase scene from a slasher film (i.e. only the good parts remain); Mark Hejnar's *Proxy*, utilizes medical and linguistic footage of children to create a disturbing portrait, with help from author, Peter Sotos, and a soundtrack by Paik.



Sunday, January 27

Queen Ida + an Evening of Zydeco

5PM \$5-10

A phenomenal cajun zydeco event, featuring a talk about her life and music from the zydeco queen, Queen Ida, and musical performances by Billy Wilson and his band. Grammy award-winning Queen Ida is a first-rate musician, story-teller and entertainer. Queen Ida plays the infectious accordion and washboard fueled dance music indigenous to her native Creole Louisiana. She has recently authored "Cookin' with Queen Ida," a cookbook of cajun and creole cuisine, as well as stories of her life and times. These stories and more will be the subject of Queen Ida's talk. Few zydeco bands west of the Bayou rock harder than Motordude Zydeco with their infectious rhythms of red-hot zydeco and melodic song selections, featuring the hard-pumping accordion (and occasional fiddle work) of the infamous Billy Wilson. Wilson also plays with Zydeco Slim.

