

21 Grand is now at
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GALLERY HOURS
THURSDAY 4-8PM
FRIDAY 4-6PM
SATURDAY-SUNDAY 1-6PM

The Birds Are Dying: Paintings by Erika Applin

Applin's works are very high chroma abstracts that she has termed "expression-scapes," due to the natural allusions to landscape that her organic forms evoke, and in reference to a goal of "automatism" she shares with the Abstract Expressionist project of the early 50's. Her work shows a substantial amount of concentration and labor invested in each particular painting. This is particularly apparent in her distinct definition of edges and the exceptionally virtuosic atmospheric effects she employs. This is where her philosophy differs - rather than the painting being the record of the act of creation, (i.e. action painting), priority is placed on the act of seeing.



APRIL 4 — April 28

Artist's Reception Saturday, April 13 7-10PM

With experimental synthesizer sounds by Adrienne
8:30PM \$6-10

Friday, April 5

Evening of Improvised Music

Tonight's performance features ensemble improvisations by Oakland's Jacob Lindsay on clarinets, Germany's Torsten Müller on double bass, and Chicago's Jerome Bryerton on percussion in the first half, and the quartet of Sweden's Biggi Vinkeloe on alto sax, Harris Eisenstat on drums, Oakland's Damon Smith on double bass, and New Mexico's Mark Weaver on tuba. During intermission, djs spins (a) rare groove: "heavy metal~light industry" the european tuba quartet fmp lp 1200.

Saturday & Sunday, April 6 & 7 Juha's Polari: A Hip-Hop Cabaret

Juggling globes and time into a roaring 1920's America, Juha's "Polari" is a hip hop bazaar where Queers, immigrants, People of Color, and all society's castaways and misfits dwell. Polari evolved to be a queer language that no English gajo could understand. Speaking Polari helped folks find their own freaky kind, and it kept them out of jail. it's an underground railroad, turned underground speakeasy in an apocalyptic age where the government's "Operation Population Control" oppresses those who don't follow a traditional path. Juha is an arts company and hip hop crew with a queer Arab twist. Local Pomo Homo hip-hop crew, Deep Dickollective performs Saturday night.

8PM, \$6-10



Friday, April 12 Experimental Music by Kenneth Atchley, Sean Rooney & Mark Trayle 8PM, \$5-10



Kenneth Atchley presents electronic, harmonically rich [i.e., noise] fountains in concert-installation settings. Atchley's fountains are composed from acoustic spaces between compressed crystals and metal, diaphragms and water, vessels and pumps, airless circuits and field recordings: trashcans, metal tubs, tap water, PVC tubing, over sealant and mats, beneath black polyethylene and waterproof tape. **Mark Trayle** works in a variety of media including live electronic music, installations, improvisation and compositions for wireless chamber ensembles. He uses re-engineered consumer products and cultural artifacts as interfaces in his works. **Sean Rooney** is a composer and computer programmer. A graduate of the CalArts composition/ New Media program, his most recent work, "Prototype #38", was the February 2002 feature of the Whitney Museum's "Artport" series of web-based artworks. Sean currently curates the Detritus.net electronic music series at the Luggage Store Gallery in San Francisco.

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APRIL

Sunday, April 14 The Bay Area Text Collective Presents: IS VISIBLE IS 7PM, \$5-10



Witness local writers risk their lives on the metaphoric high wire! The Bay Area Text Collective treats us to astonishing feats of verbiage, feral adjectives tamed to man's will, yowling onomatopoeia, amazing albino alliteration, freak couplets, death-defying diction, and, of course, the giant hyperbole. IS VISIBLE IS is an evening of recent poetry from the Bay Area Text Collective, including: apocalyptic dreamscapes and absurdist explosions, delicious diatribes with oom-pah accompaniment, found poems from accidents of voice- and e-mail, and prose reflections of a city celebrating its grief. Food and beverage provided.

Friday, April 26 Brian Kenney Fresno+Lemon Lime Lights+Ramona the Pest 9PM, \$5-10

Armed with raisins, sing-along lyric sheets, and his giant super guitar, Brian Kenney Fresno seeks to create a performance so dense, with a gravitational pull so great, that even light cannot escape. This black hole of entertainment is so heavy that it ultimately collapses on itself upon spewing the audience with all that is Fresno. Brian Kenney Fresno is a singer of modern folk tales, urban legends, and epics of the absurd passing through our neck of the woods on his Axis of Evil Tour. Eastbaynian Junkyard Cabaret Ensemble, (it's not just rock it's fucking high art rock, they're offically an ensemble), the Lemon Lime Lights recycles the biting political lyrics and melodies of Kurt Weill, the self-deprecating chaos of the Stooges and solders in a lot of original songs and style. They are the composers of the unofficial anthem of Oakland. Ramona the Pest crafts aching melodies and wall of sound instrumentation in their anthems and tantrums.



Saturday, April 27 Absolute Musical Estrangement: Entartete Kunst Showcase 9PM \$5-10

A night of "No-Field" Performance and Absolute Musical Estrangement featuring acts on Entartete Kunst Records and others. Acts include Eddie the Rat, Phantom Patient, Drowning Dog, Bitter Pie, Raw Knowledge (Spoken Word), and Tiny Bird Mouths (one-man solo performance). ENTARTETE KUNST is a collective of underground visual artists and musicians with a home base in San Francisco. The music covers the electronic music spectrum, unconstrained by genre definitions and evolves into its own work of art, referred to as No Field Abstract. Don't expect soothing atmospheric pop or the meditative calm of say, a Rothko painting. These songs tend to be unsettling. San Francisco's Eddie The Rat is an abstract, experimental, hyperactive, documented course in anxiety, voyeurism, paranoia, and twisted/conflicted feelings/thoughts about everything under the sun. Bitter Pie is one woman living alone in the newly gentrified mission composing beats and ballads like an electronic politicized pj harvey, but darker. Phantom Patient calls themselves a "Glaswegian subversion electro gothic hip hop nightmare.

Raw Knowledge intertwines the personal and political seamlessly.



Tuesday, April 30 Improvisations For Voice & String Quartet+Jerome Bryerton Trio 8:30PM \$6-10

Tonight's performance features improvisations for voice and string quartet with Carol Genneti (Chicago) and the Emergency String Quartet. During intermission, dJs spins (a) rare groove: Cordal Gratin: jöelle léandre/irene schweizer duo fmp lp 1160. Following intermission is a performance of the Jerome Bryerton Trio, featuring the illustrious Marco Eneidi on alto saxophone, Jerome Bryerton on drums, and Damon Smith on double bass.

