



21 Grand Ave. @ Broadway
Oakland, CA 94612
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DECEMBER

T-10 VIDEO FESTIVAL

Saturday, December 15, 9PM, \$5-10 sliding scale (featured artist Dale Hoyt)
Sunday, December 16, 8PM, \$5-10 sliding scale (featured artist Samara Halperin)

No one turned away for lack of funds

Independent videos ten minutes or less! This year's festival will also be screening thirty minutes of work by two local featured artists. San Francisco video artist, Dale Hoyt, whose work is always innovative and insightful about contemporary fads, such as biotechnology, which figures in his latest video, "Transgenic Hairshirt," the love story of a boy and his cat. East Bay filmmaker, Samara Halperin has been making short films and videos for ten years. Her films, "Shari Shapiro's Slumber Party" and "Tumbleweed Town" have shown in 15 festivals around the world. She is from New York, now living in Oakland. She loves cowboys, corndogs, palm trees and John Waters. Halperin's recent work, "Sorry, Brenda," uses scenes from the TV show, Beverly Hills 90210 to create an unlikely love affair between two of the characters. Highlights of the T-10 Festival include: Kyle Knobel's "Street Cleaner," a meditation on urban life; Claire Bain's "Jennifer," a tongue-in-cheek video performance by a stereotypical avant-gardian; Mark Whittaker's "The Pimp's Lament", an adaptation of Iceberg Slim's novel "Pimp," featuring dolls manufactured by corporations that would sue if we advertised their products' use in this video. Also screening are: Mark McGothigan's "Seven Ages in Eight Minutes," the epic of Burning Man 2001 consolidated into a tidy short video, Oi Ma's soundscape movie, "<Footage>," as well as the lush digital montage of Arias y Aragon, experimental ambient delicacies by Dayv Jones, animated pastichey fun by Lev, the ironic (yes, we know it's dead, but...) identity politics of Andrew Tuan Nguyen, Wendy Fong's "Flag-o-Rama," a wry commentary on nationalism, as well as video/sound experiments by Neal Morgan and Kristen Miltner. Of course, there will be much, much more. Free popcorn!

Thursday, December 20, 7-10 PM Protest Art Survey Reception
John Gruntfest, Jim Torlakson, Megan Bierman, JD Schreiber, and several other artists exhibit paintings, drawings and prints, in an incomplete survey of protest art spanning the time period of Vietnam War to our current conflagration in Afghanistan. The exhibition runs from Thursday, December 20 through Sunday, January 6, and as always, the reception is always free.



"Oh, You Lucky Monkey" (detail) - JD Schreiber

Sunday, December 30, 9PM, \$5-10 sliding scale Women Make Noise: Bunnyphonic+Peppermints
Bunnyphonic has one plush paw on her concertina, the other mixing up an old school electronic tonic. Her sensibility can be likened to punk performance artists from the late 80's - with a costume that refers to the realm of "cute" but really appears just odd, and a penchant for causing traditional instruments to emit untraditional noises. She has opened up for noise musician Scott Arford, and more recently for Mark Growden. The puppet-wielding Peppermints, hailing from San Diego, play trashy discordant noise-rock, but they also switch off their instruments and spit out some irritating discordant jazz-like noise. But remember, they have puppets! More TBA.

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GALLERY HOURS
THURS. 1-8PM
FRI-SUN. 1-6PM
21 Grand is collectively run by Darren
Jenkins & Sarah Lockhart

DECEMBER

21 Grand is (finally, some might say) filing for non-profit status, so that we can better cultivate grant money to continue our efforts in exhibiting, presenting and promoting the art and artists we have, as well as building 21 Grand into a stable and enduring space for genre-bending, experimental, and exceptional visual and live arts. We will also have to move this summer, as our lease is up in August. Thus, we are embarking on another seemingly endless series of

Friday December 7, 8PM, \$5-10 sliding scale

Harmon Leon performs a multimedia stand-up one-man show. Leon is known for scathing pranks against corporations and institutions, as well being a funny guy. "Coming on like a cross between Henry Rollins in spoken word mode, and John Bender from The Breakfast Club in full rant, San Franciscan Harmon Leon is a comedy force to be reckoned with." *****Edinburgh List

Saturday, December 8, 9PM, \$5-10 sliding scale

Dynamic Ribbon Device, is ambient, electronic, experimental noise, at least any two at any given time. The DRD is an improvised sound performance within a preconceived framework. A flag, waving in the wind: DRD consists of Nate Scott, a multi-media artist, and Dr. Oblivious of Thee Instagon Foundation. Tonight also features theatrical dance by Miz Kaianna, as well as a screening of a woefully out-of-date, laughably campy, educational film.

Tuesday, December 11, 8PM, \$6-10 sliding scale

Oakland Jungle: a clarinet project, featuring improvised music and jazz with clarinets. The line-up includes Berlin Jungle: Brötzmann clarinet project fmp lp 1120 "What a Day," DJ Bec quintet improvisations (Damon Smith on double bass, Jacob Lindsay on clarinets, Bob Marsh playing violoncello, Ernesto Diaz-Infante on guitar and Colin Stetson on saxophones), and the Ben Goldberg Trio (Ben Goldberg on clarinets, John Shifflett on double bass, Chess Smith plays drums). Ben Goldberg studied with jazz luminaries Steve Lacy and Joe Lovano, and has performed and recorded with George Lewis, Cecil Taylor, Bobby Bradford, John Zorn's Masada, Eugene Chadbourne, and was the featured soloist with Wayne Horvitz and Robin Holcomb's New York Jazz Composers Orchestra at the 1994 San Francisco Jazz Festival. His clarinet can be heard on the upcoming recording by the Charlie Hunter Trio on Blue Note. He is one of the leading figures in what is being referred to as "Radical Jewish Music".

Thursday, December 13, 9PM, \$5-10 sliding scale

Two indie bands from Eugene, Oregon, mine|thirtyseven and Chevron. Chevron is a three piece, instrumentalist leaning group that blends dynamics, melody, and noise. For this show, they will add a multimedia element, incorporating video. mine thirtyseven is a four piece indie/emo rock band with dueling brother and sister vocals, accompanied by a slide show.

Arts space seeking reliable, interesting volunteers with time to spare. Gallery-sitting, setting up for performances, flyering, sound engineering, walks on the beach? Sound tempting? Sound tempting except for the walks on the beach? If so, contact us, 21 Grand, at